

♩ = 120

MEDITAÇÃO

A. C. Jobim

Guitar
Piano
Flute

G⁷M G^o

Alto Sax

Tenor Sax

Trombone

Bass

Drum

G⁷M

C⁷(⁹)

B_m⁷

E⁷(#⁵)

Am⁷ Cm⁷(9) Cm^{6/9}

Bm⁷ E⁷(b⁹) Am⁷ ¹D⁷(9) ²Dm⁷(9)G⁷(#5)

MEDITAÇÃO

This musical score, titled "MEDITAÇÃO", is composed for piano, guitar, and percussion. The score is written in 3/4 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- Piano (P):** The piano part is written in the right hand (treble clef) and left hand (bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand includes a triplet of eighth notes in the final measure of the first system.
- Guitar (G):** The guitar part is written in the right hand (treble clef) and left hand (bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand includes a triplet of eighth notes in the final measure of the first system.
- Percussion (Perc):** The percussion part is written in the right hand (treble clef) and left hand (bass clef). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand includes a triplet of eighth notes in the final measure of the first system.

Chord Progression:

- System 1:** C^{6/9} (measures 1-2), F⁷⁽⁹⁾ (measures 3-4).
- System 2:** B^{m7} (measures 5-6), B^{♭o} (measures 7-8), A^{m7} (measures 9-10), D⁷⁽⁹⁾ (measures 11-12).

Other Notations:

- System 1:** A triplet of eighth notes in the final measure of the first system.
- System 2:** A triplet of eighth notes in the final measure of the first system.
- System 3:** A triplet of eighth notes in the final measure of the first system.
- System 4:** A triplet of eighth notes in the final measure of the first system.
- System 5:** A triplet of eighth notes in the final measure of the first system.
- System 6:** A triplet of eighth notes in the final measure of the first system.
- System 7:** A triplet of eighth notes in the final measure of the first system.
- System 8:** A triplet of eighth notes in the final measure of the first system.
- System 9:** A triplet of eighth notes in the final measure of the first system.
- System 10:** A triplet of eighth notes in the final measure of the first system.

Chord progression: $G7^M$ $F\#7^{(9)}_{sus}$ $F\#7$

Measures 1-4. The first system shows a melodic line in the treble and bass staves, and a piano accompaniment in the grand staff. The melody features a triplet of eighth notes in the final measure. The piano part consists of a single line with whole rests in all measures.

Chord progression: $G7^M$ $C7^{(9)}$ B_m^7 $E7^{(\#5)}$

Measures 5-8. The second system shows a melodic line in the treble and bass staves, and a piano accompaniment in the grand staff. The melody features triplet of eighth notes in the first measure of each measure. The piano part consists of a single line with whole rests in all measures.

MEDITAÇÃO

Am(Δ7) Am7 Cm7(9) F7(9) 5

The musical score is divided into two systems. The first system consists of four staves: a single treble staff for a vocal or flute line, and a grand staff (treble and bass) for piano accompaniment. The piano part features a slow, arpeggiated accompaniment in the left hand and a more active melodic line in the right hand. The second system also consists of four staves, with the piano part continuing the arpeggiated accompaniment and the vocal/flute line featuring a more active melodic line. The score includes various chords and a melodic line.

Chords and notes shown in the score:

- Am(Δ7)
- Am7
- Cm7(9)
- F7(9)
- 5
- Bm7
- E7(b9)
- Am7
- D7(9)
- Bm7
- E7(b9)
- Am7
- D7(9)

Chord progression: B_m7 $E7^{(b9)}$ A_m7 $D7^{(9)}$ $A^b6/9$ $G^{6/9}$

The score consists of six staves. The first four staves contain musical notation for piano and guitar. The fifth and sixth staves are empty, likely for a double bass and drums. The music is in 4/4 time and features a series of eighth-note runs in the piano part, with the guitar providing harmonic support through chords and single notes. The key signature has one sharp (F#).