

1. Toque a transcrição do contrabaixo elétrico do tema abaixo (clave de Fá), acompanhado do play-along, da seguinte maneira:

introdução - Levada de baixo - compasso 1 ao 8 (pauta 1)

seção A - melodia (bass melody) - compasso 9 ao 22 (pauta 3)

seção B - levada de baixo - compasso 23 ao 36 (pauta 1)

INTRO

Pauta 3

Pauta 2

Pauta 1

1

5

Bass melody

A

D^{add9} A²/C[#] A⁹/G F^{#m11}

9

13

Chords: $F6_9(b5)$, $E7_{sus4}$, $G\#9_{11}$, $C\#7(\#5)$

17

Chords: $C6$, $B7_{sus4}$, $Bb9$, A_m9

21

piano

Chords: $C\#m7$, $F\#m_{11}$, B_m7 / E , $D\#9_{11}$, $D9$, $A^2/C\#$, $A_b7(b9)/C$

25

Chords: $C\#m7$, $F\#7^{alt}$, B_m7 , B_m7/A , $G\#7_{sus4}$, $G9(\#11)$

Measures 29-32 of a piano score. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with octaves and single notes. Chord symbols are placed above the staff: C⁶, B⁷_{sus}⁴, C⁶, and B⁷_{sus}⁴. The measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staff.

Measures 33-36 of a piano score. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with octaves and single notes. Chord symbols are placed above the staff: F^Δ⁹, C/E, D/E, E/F#, E²/G#, and A^{add}⁹. The measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staff.