

# ÉTUDE

## 1<sup>st</sup> and 3<sup>d</sup> Positions

**Moderato, largamente**

The study consists of ten staves of music in D major (two sharps) and 6/8 time. The tempo is marked 'Moderato, largamente'. The first staff begins with a forte (*f*) dynamic. The music features a variety of eighth and sixteenth note patterns, often with slurs and ties. Fingering is indicated by numbers 0, 1, 2, 3, and 4 above the notes. The key signature changes to D minor (two flats) in the eighth staff, and back to D major in the tenth staff. The piece concludes with a *ritard.* (ritardando) marking over a triplet of eighth notes, followed by a *a tempo* marking for the final few notes.