

# IF I SHOULD LOSE YOU

155.

Robin/Rainier

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, organized into five pairs. Each staff contains musical notation (notes, rests, and bar lines) and handwritten chord symbols above or below the notes. The key signature is one flat (Bb), and the time signature is 4/4. The chords are as follows:

- Staff 1: Gmi<sup>7</sup>, A $\phi$  D<sup>7</sup>, Gmi<sup>7</sup> (triple), Gb<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>
- Staff 2: Eb $\Delta$ , Fmi<sup>7</sup> Bb<sup>7</sup>, Eb $\Delta$  (triple), Eb $\Delta$ , Gmi<sup>7</sup>
- Staff 3: Cmi<sup>7</sup>, F<sup>7</sup>, Bb $\Delta$ , A $\phi$  D<sup>7</sup>
- Staff 4: Gmi<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup> A $\phi$ , D<sup>7</sup>
- Staff 5: Gmi<sup>7</sup>, A $\phi$  D<sup>7</sup>, Gmi<sup>7</sup> (triple), Gb<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>
- Staff 6: Eb $\Delta$ , Fmi<sup>7</sup> Bb<sup>7</sup>, Eb $\Delta$  (triple), Gmi<sup>7</sup>
- Staff 7: Cmi<sup>7</sup>, Cmi<sup>7</sup>/Bb, A $\phi$  D<sup>7</sup>(b9), Gmi<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>
- Staff 8: C<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, (A $\phi$  D<sup>7</sup>)

Nes Montgomery - "The Genius of Wes Montgomery"

Roland Kirk & Roy Hargnes - Impulse AS-23