

AMAZONAS

Drums

João Donato

60 bpm

arr. Arnou De Melo

1 Am7(9) D7(9) Bm7(9) E7(9) Am7(9) D7(9)

Gm7(9) C7(9) F7M F6 B7(#9) E7(9)sus E7(9)

9 Am7 D7(9) Bm7 E7(9) Am7 D7(9) Gm7 C7(9)

1 F7M F6 1 Bø7 E7(b9) Am7 D7(9) Bm7 E7(9)

2 17 Bø7 E7(9) Am7 Eø7

2 A7 Dm7 F#ø7

2 B7(b9) E7(9)sus E7(b9) Am7 D7(9)

2 Bm7 E7(9) Am7 D7(9) Gm7 C7(9)

3 F7M F6 Bø7 E7(9) Φ Am7 D7(9) Bm7 E7(9) D.C. al Coda

Φ 36 Am7 D7(9) Bm7 E7(9) Am7 D7(9) Bm7 E7(9)

40 Am7 D7(9) Bm7 E7(9) Am6/9

The drum notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of a series of eighth and sixteenth notes, often beamed together, with 'x' marks above them indicating specific drum sounds or techniques. The notation is organized into measures corresponding to the chord changes listed above it.